

Between Text and Patient: The Medical Enterprise in Medieval & Early Modern Europe



edited by
Florence Eliza Glaze and Brian Nance



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Between Text and Patient: The Medical Enterprise in Medieval & Early Modern Europe.

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Between Text and Patient brings together essays by an eminent group of scholars who traveled to Chapel Hill, NC in 2007 to honor the work of Michael R. McVaugh. Like McVaugh's own publications, the essays vary greatly in their approaches to the healing arts in the medieval and early modern periods, ranging from philological studies of individual texts to paleo-pathological examinations of the spread of disease; from considerations of physicians, surgeons, apothecaries, patients, and unlearned healers, to the contexts in which they functioned: the town, the university, the monastery, the court, and the printing house; and from poly-lingual studies of Latin, Greek, Arabic, Hebrew, and Middle English texts to descriptions of the unstudied riches to be found in modern manuscript collections. As such, *Between Text and Patient* provides excellent examples of some of the best current research in the field.



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