

Letter from the Editor:

I would like to extend an apology to the Coastal Carolina University's student body, faculty, staff, and the institution's surrounding community.

The most recent issue of *Tempo Magazine* (Volume 12, Issue 2), which is at the present time scheduled for distribution sometime after finals week, is not in its true, original form. The first version of this magazine was altered, hence the lateness of its release.

The first version of this semester's *Tempo* contained a photograph that was unsatisfactory to our university's administration. It is currently understood, by all parties involved, that this particular photograph was not at all intended to defame the person pictured or offend the campus community.

However, between the choices of no magazine this semester or a mildly censored version, I choose the latter. My reasons are as follows:

First and foremost, I personally and professionally wish to maintain a good relationship with my university; and, *Tempo* as an organization and a publicly funded student-produced publication wishes the same.

Secondly, I hold great responsibility to my editorial and graphic design staff, which deserves its many hours of hard work to be viewed by its intended audience and social demographic. The group has devoted an exceeding amount of its educational experience and great levels of skill to the publishing of this magazine.

Finally, the photograph in question neither changes the meaning of the feature nor does it significantly change its layout in the publication. In the long run, agreeing to a reprint was a small sacrifice to make in order to guarantee this magazine was released.

Despite of the above reasons for the reprint decision, I feel as a citizen and a professional in publishing that it is very important to allow the community to be aware of the changes made to the magazine.

Expect to see *Tempo* on the teal racks this summer.

Thank you,
Amanda Kraft, Editor