





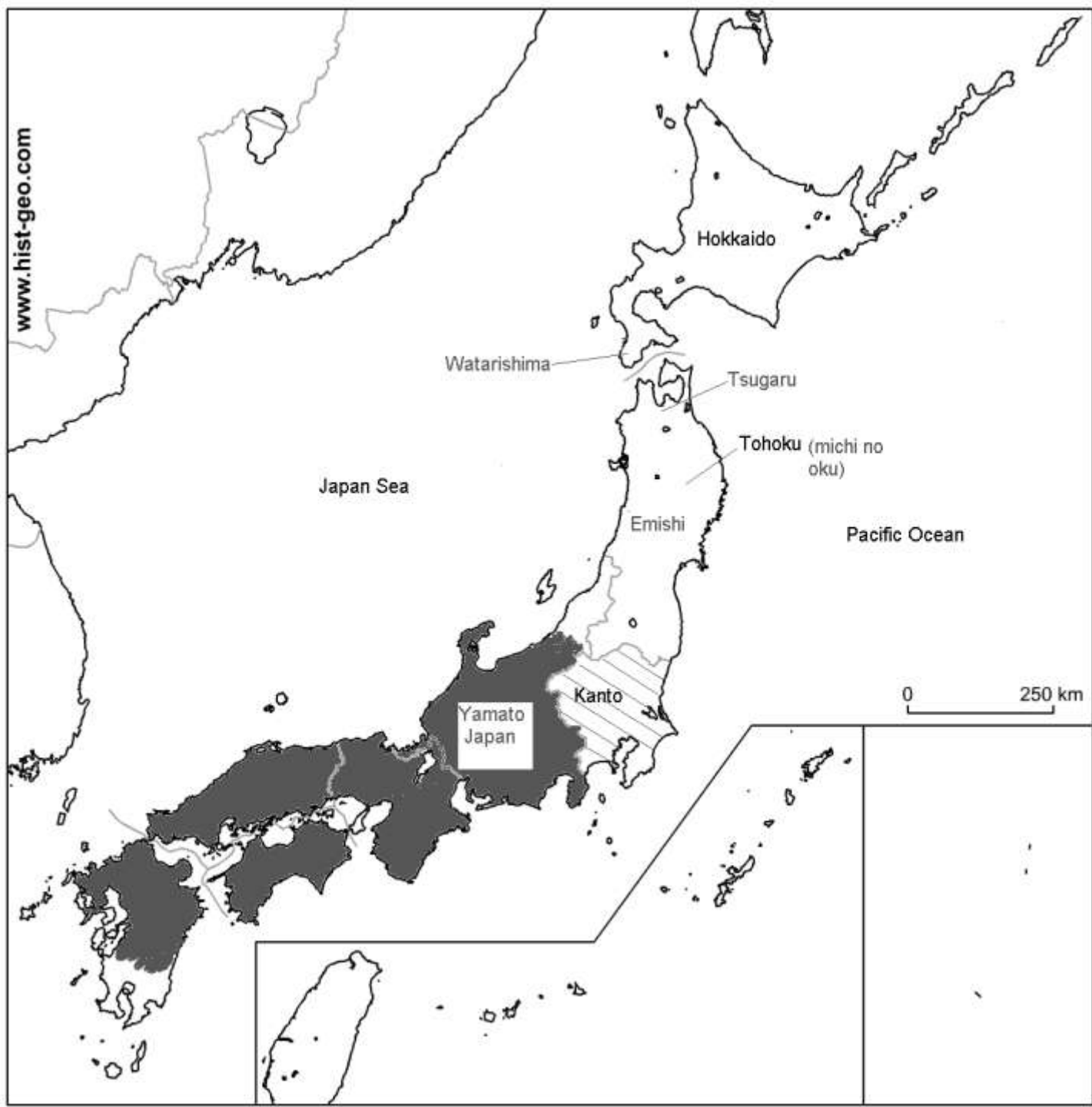
US President Barack Obama bows to Japan's Emperor Akihito and Empress Michiko in Tokyo Nov. 14, 2009

2010 = Heisei 22 (平成 22)





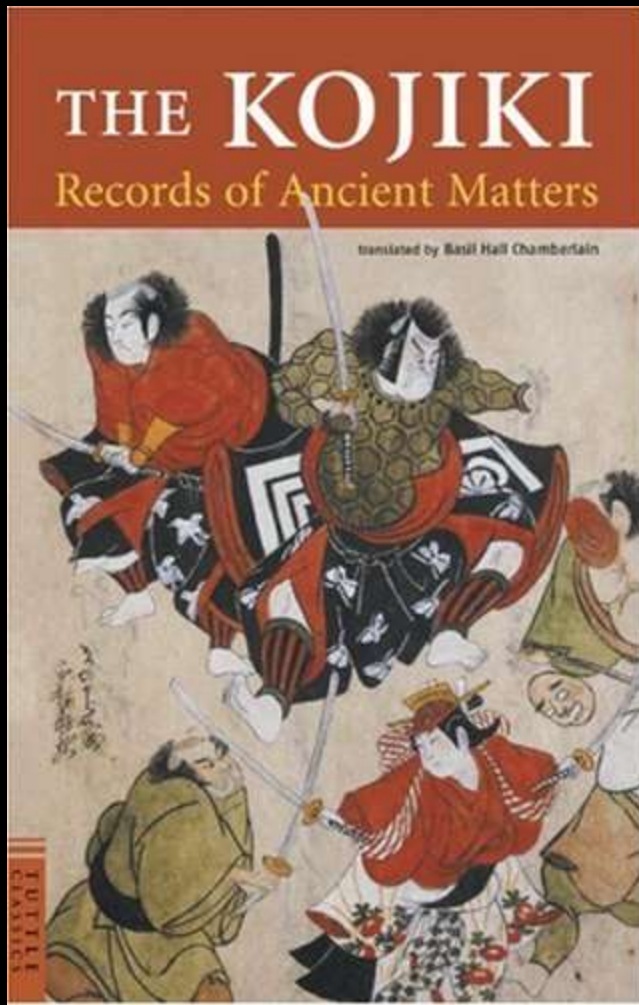
Himiko (Pimiko)











Kataribe





本朝年歷圖會(一)

天地のあざ別き一時を  
 渾沌と名づる卵に其  
 清濁分るりの時とて天と  
 重産するりの時とて地と  
 その中一物あれうか  
 芽のこころ後ふ神現は  
 かくこれを國帝立尊と  
 尊二國狭敷尊と申尊三  
 豐津尊尊四泥上尊  
 尊五土夷尊尊六面足尊  
 尊七伊弉諾尊  
 伊弉册尊この二柱の大神  
 天浮橋の上と立せりひ  
 天瓊芽として昔海原とさ  
 くらみひふその程れ  
 るり海國をひらるの島々  
 あれりためとゆふと入り  
 流路廻これり二むの  
 神この島と天と玉ひて左  
 右ふ廻りて天地の儀とさ  
 くらみとてこのさうひを  
 一國主とすみあふ次  
 五行を生る一又一三男を  
 生れり人とす  
 巴上を神道家とて天神七  
 代と稱を古史の正統とす  
 又東ふつて日立の分國と  
 もいふ此國より神現す  
 皇國の政事いとまひくひ  
 ありさるもの也



Hiroshige (1797-1858) painting





**Main Honden styles**



*Shinmei-zukuri:*  
Isé Jingū (Mié pref.)



*Sumiyoshi-zukuri:*  
Sumiyoshi Taisha  
(Ōsaka Metropolitan pref.)



*Kasuga-zukuri:*  
Kasuga Taisha (Nara pref.)



*Taisha-zukuri:*  
Izumo Taisha (Shimané pref.)



*Hachiman-zukuri:*  
Usa Jingū (Ōita pref.)



*Nagaré-zukuri:*  
Kamo Jinja  
(Kyōto Metropolitan pref.)



Ebisu is the first-born of Izanami and Izanagi,  
the leech child.







YEBISU TRADITIONAL BREW  
1887



Premium  
**YEBISU**  
ALL MALT BEER

*YEBISU BEER is a rich and mellow premium beer  
brewed from 100% fine malt and wheat kiln  
with Sapporo's traditional art.*

麦芽100% エビスビール(生) 500ml

YEBISU TRADITIONAL BREW  
1887



Premium  
**YEBISU**  
THE HOP

*The especially refined aroma of this beer is  
created from fine aroma hops and aroma yeast  
with Sapporo's traditional art.*

麦芽100% 生ビール エビスビザ・ホップ 500ml



Fugu, blowfish





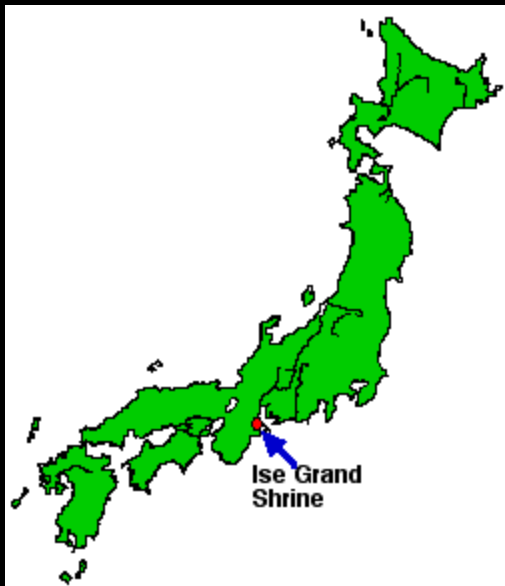
Amaterasu lured from the cave











Ise Grand Shrine















**Dōsojin**  
道祖神

lit. Road Ancestor Kami



袖とまにお参りするときは

心と身(からだ)をきれいにしましょう

# てみす 手水の作法

- 一、まずひしゃくで左手に水をかけます
- 二、つぎに右手に水をかけます



- 三、左手に水をためて口にくんですすきます。水を出すときは手でかくしてね！



- 四、口を付けた左手をもう一度洗います
- 五、最後に残った水で、自分の持ったひしゃくのえを洗います



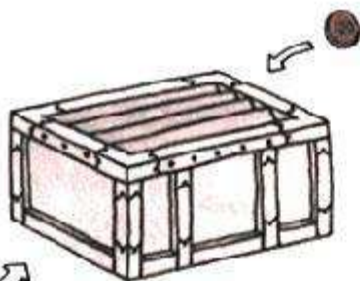
この作法では、つぎの人が気持ちよく手水を取れるように、心づかいが大切です

元黒



Stone Wash Basin

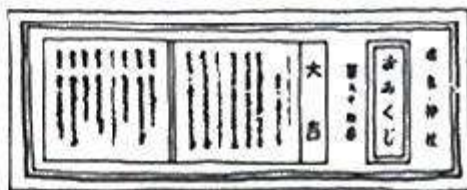
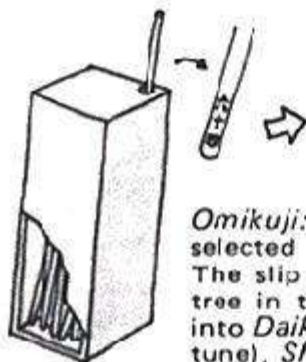
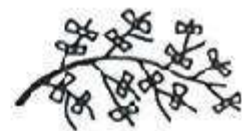




*Saisen-bako*: a collection box into which people throw money as a way of expressing their gratitude for divine favours received or of showing their sincerity when asking for such favours.



*Ema*: a wooden votive tablet with a picture of a horse, the divine steed, on it



*Omikuji*: a fortune written on a piece of paper and selected by shaking a bamboo stick from a box. The slip of paper is then tied to the branch of a tree in the shrine grounds. Fortunes are classified into *Daikichi* (great good fortune), *Kichi* (good fortune), *Shōkichi* (moderate good fortune) and *Kyō* (bad luck).



*Omamori*: a special talisman thought to be imbued with the power to bring good luck and ward off evil

*Suzu*: a bell rung by worshippers to announce to the god of the shrine that they have come to pray











Magatama, "Curved Jewels"  
Jōmon period period, 14,000 – 400 BCE









Inari, Kami of rice.

Inari likes fried tofu.

*Inarizushi:*









**Maneki Neko**







# かちかちやま

西沢信子  
作  
山本由美子  
絵

