

## Review for Quiz 2 on Chinese Religions

1. In Chinese mythical history, what is a Dragon Horse (Longma)? What did it allegedly give to Chinese people and how?
2. In Chinese mythical history, who was the Yellow Emperor and what did he allegedly contribute to Chinese civilization?
3. When Confucius lived, what famous persons lived in India, Greece, and China?
4. What books did Confucius write?
5. What are the basics of Confucianism?
6. The first entry in *The Lao Tzu (Tao-Te Ching)* talks about the Way that can be told and the name that can be named. What does it say about these and how does this relate to Daoism?
7. In class I showed a slide of a painting titled *Seeking the Tao in the Autumn Mountains* by Juran, who lived in China sometime between 900 and 1000 CE. How does this painting and/or Chinese landscape painting in general reflect Daoist (Taoist) principles?
8. How did Zhuangzi respond when the logician told him he didn't know if the fish were happy?
9. In class I showed an animated clip for *The Tale of the Peach Blossom Spring*. What is the basic story and how does this relate to Daoism?
10. Who or what is the Queen Mother of the West and how is this related to Daoism?
11. What is the significance, meaning, or symbolism of burying mirrors in the tombs of important people in ancient China?
12. Describe the life and work of the Qin emperor (Qin Shihuang di). How did a Daoist practice kill him?
13. In Chinese aesthetics, what is a moon gate and a scholars rock. How are these related to Daoism and Confucianism?
14. Who was Bodhidharma and what did he bring to China? How is he depicted in Japan?
15. In a Zen *koan*, Joshu is asked if a dog has Buddha-nature. Why does he answer, “*Mu*” (無, Chinese “*Wu*”)?
16. According to the Zen story called “Three Blows,” why might the class deserve a blow for its response to the Three Blows story in class?
17. The film, *Enlightenment Guaranteed*, shows two brothers in Tokyo. In short, how are their personal stories related to Zen?