

## English 102 Spring 2008

Instructor: Dr. Becky Childs

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Office Hours: MW 12:30-1:30; 2:50-4:00 F 12:20-4:00 or by appointment

**REQUISITES:** ENGL 102 is an option under Goal 1B of the Core (Communicating in the Disciplines). You must pass ENGL 101 before enrolling in ENGL 102.

**COURSE OBJECTIVES:** Composition and Literature, ENGL 102, promotes two main objectives. First, it provides more practice and continued improvement of the basic composition skills mastered in ENGL 101. Students are expected to improve their writing and address more sophisticated and abstract problems in 102 than in 101. Also, students will learn the terminology and study of the short story, poetry and drama – a basic introduction to literature. Class time will be split between the study of various kinds of literature and the study of how to write about literature. In addition, students will choose, organize and complete a literary research project. Specific goals of the course, as stated by the English department, include the following:

- involve students in reading, thinking, and writing
- provide students with a variety of writing experiences that will empower them as writers
- encourage students to recognize that learning to write well is an ongoing process and to improve their writing through revision
- help students develop a positive attitude towards writing and toward themselves as writers who see writing as a lifelong activity
- present students with samples of effective writing which will assist them in their own composing processes
- encourage students to relate literary works (essays, short stories, poetry, plays, novels) to their own lives as well as to consider them in both stylistic and historical contexts
- provide students with a model for moving beyond the emotional response to the analytical response to literature
- develop in students an appreciation of the literary work as an art form

### **REQUIRED MATERIALS:**

Kirszner & Mandell. Literature: Reading, Reacting, Writing. Compact Sixth Edition. Thomson-Wadsworth, 2007.

Schwartz, Linda Smoak. The Wadsworth Guide to MLA Documentation. Thomson-Wadsworth, 2004.

College-level dictionary

Notebook/Folder with paper for taking notes and storing any handouts

**GRADING:** Your grade for the course is broken down as follows:

Paper 1 - 15%

Paper 2 - 20%

In-class group presentation (Paper 3 material) - 15%

Paper 3 - 25%

Quizzes, in-class writing, homework – 15%

Participation -10%

**You must complete all assignments on time in order to pass the class.**

**I do not accept late papers except in emergencies. So if you do not turn a paper in on time (that means during class), you will receive a 0 on that paper.**

Class Grades will be assigned as follows:

A 90-100      C 70-75

B+ 86-89      D+ 66-69

B 80-85      D 60-65

C+ 79-76      F 59 or below

**ATTENDANCE:** Attendance is essential to your success in this course. University policy supports a strict correspondence between your attendance and your grade. Therefore, **more than eight absences in a MWF class, excused or unexcused, will result in your failing the course.**

**PARTICIPATION:** You will receive a daily participation grade in this class. It is expected that you will come prepared for each class session (having completed all readings and assignments in addition to having all of your course materials) and actively participate in class discussions. If you are not prepared for class, participation points will be deducted. Additionally, your daily participation grade will reflect your participation during each class session. Thus, your participation grade for each class period will be based upon your in-class contributions and level of performance during each class period. If you are absent on a particular day, you will receive a zero; I will drop your three lowest participation grades. On peer editing days you must have at least 2 pages of your paper for review. If you do not have 2 pages written, you will receive a 0 for the day.

**MAKE-UP WORK** will be allowed only for excused absences.

**PLAGIARISM:** It is the English department's policy that plagiarism, even a first offense, will earn you a failing grade for the course. Plagiarism is defined as "presenting as one's own the work or the opinions of someone else." Most students define plagiarism as "copying material of some sort, either word for word or sense for sense." Although that definition is accurate, the criterion is not merely copying wording: ideas, conclusions, and ways of organizing material can also be plagiarized.

Specifically, one is guilty of plagiarism when:

1. The words, sentences, ideas, conclusions, examples, and/or organization of an assignment are borrowed from a source (a book, an article, another student's paper, etc.) without acknowledging the source.

2. A student submits another's work in lieu of his/her own assignment.
3. A student allows another person to revise, correct, or in any way rewrite his/her assignment without having the prior approval of the instructor.
4. A student submits written assignments received from commercial firms, fraternity or sorority files, or any other outside source.
5. A student allows another person to take all or part of his/her course.
6. A student submits an assignment (a paper, a library assignment, a revision, etc.) done together with another student without having approval from the instructor.

A student who knowingly aids another student in plagiarizing an assignment as defined in 1 -6 above will also earn a failing grade in the course.

For more information about the "Code of Student Conduct and Academic Responsibility," see the Coastal Carolina University Student Handbook.

### **STATEMENT ON DISABILITIES AND ACCOMMODATIONS**

Students who identify themselves as having disabilities are referred to the Office of Services for Students with Disabilities. This office is responsible for ensuring that reasonable accommodations are provided for students with documented learning, physical and psychological disabilities. If you have a documented disability, please contact the Office of Services for Students with Disabilities at 349-2305. This office will then coordinate efforts with the student and the instructor to be sure that you are accommodated.